

*4. Webb Original*  
*M. Webb. 28th September 1933*  
*W/Hmm/CM/8216/47*

Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

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FOS		DATE	INITIALS
SALE		20 IX. 33	WEBB
PURCHASE			
CHECKED		21 IX. 33	Ch.
COLLECTED		25 IX. 33	
RECEIVED		25 IX. 33	X.R.X.
APPROVED			
PASSED			

*from various sources*

*Stamp: 10 OCT 1933*

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, SEPTEMBER 20th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

*Hmm 230 41.15-0*  
*clean 20 IX. 33.*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER F. Webb.  
 AUCTIONEERS Foster

Date 20-IX-1903

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	2	10	.	B/4	24	2	.
6	2	10	.	83	4	4	.
7	3	.	.	125	2	10	.
8	2	5	.	202	3	5	.
10	2	5	.	205	3	10	.
12	2	.	.	226	4	4	.
15		12	.		<del>£</del> 41	15	.
16		16	.				
17A	1	.	.				
17B	1	.	.				
17C	1	.	.				
17B	1	.	.				
17E & H	4	4	.				
Srv. Mu. 3	24	2	.				

# A CATALOGUE

WEDNESDAY, SEPTEMBER 20th, 1933,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- 1 Sixteen—A River Scene, *mezzotint*, by Brookshaw, after Kobell, and fifteen engravings, etchings, etc, various
- 2 The Bar Parlour, *artist's proof etching*, by J. Dobie, after W. Dendy Sadler
- 3 Two remarque proof etchings, after W. Dendy Sadler
- 4 Two—The Vauxhall Royal Balloon, *coloured*, and one other
- 5 The Defence of Rorke's Drift, *etching* by L. Fleming
- 6 An early water-colour drawing—An Ape Stealing a Native Woman
- 7 Three—The Australian Exploring Expedition, and two others, *coloured*
- 8 Four—The Evacuation of Alexinatz, and three others, *coloured*
- 9 A set of four—Vesuvius in Eruption, *en gouache* 5/- N.S.
- 10 The Royalist Rebellion in France, 1849, *water-colours*
- 11 A Scene in the Indian Mutiny, *water-colour* 50/- Nelson
- 12 Three—Military and Native Incidents, *coloured*
- 13 Five—A set of four, Roman Views, *water-colours*, and a mezzotint portrait 30/- Macnells
- 14 A pair—Tavern Exteriors with figures, *coloured*, after Morland, and a folio containing a parcel of prints 35/- Macnells
- 15 A folio containing a parcel of miscellaneous engravings, a Japanese drawing of a Cockerel, and one other
- 16 The Spitzer Collection, *plates* 1 vol.
- 17 Four—A water-colour, Portrait of a Lady, and three others, *various* 25/- Macnells
- 17A An album of wood-cuts depicting Customs of Native Tribes of North America and Africa
- 17B A parcel of engravings of Natives showing their Habits and Customs
- 17C A parcel of wood-cuts of Tombs and Mummies of Egypt

- 20/- 737- 17D An album of wood-cuts of Native Tortures and Marriage Ceremonies
- 65/- 17E An album of engravings and coloured lithographs relating to Native Tribes of America and Africa
- 737- 17F A parcel of coloured lithographs, old charts and engravings of Topographical Views and Native Customs of Eastern Countries and America
- 50/- 17G An album of engravings and prints of Native Figures and Customs of America and Eastern Tribes
- 50/- 17H A parcel of coloured lithographs and prints of Ceremonial Rites and Native Figures of Africa, America, etc.
- 17J Four—A Prize Ox, and three Swiss Views 25/-

### WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
SIR A. HARE .....	18	Four—Near Dolgelly, and three Italian Scenes
I. SABATINI, etc.....	19	Seven—Low Tide, Hastings, and six others, <i>various</i>
ARMSTRONG.....	20	A View on the Grand River, <i>signed and dated 1856</i>
E. KNOTT .....	21	A Yacht, <i>signed</i>
DODD .....	21A	A pair—The Rialto Bridge, Venice, and The Forum, Rome, <i>signed and dated</i>
R. CLEVELY.....	22	A Marine View with Frigate
E. HAYES .....	23	Penarth from Cardiff, <i>signed</i>
GREENAWAY .....	24	Three—Children
UNKNOWN .....	25	Eight—Roping a Horse, and seven others
E. G. WARREN, R.I. ....	26	Upper Wharfedale, <i>signed</i>
F. COTES .....	27	A Portrait of Lady Hope-Wright, <i>crayons</i>
ENGLISH SCHOOL .....	28	Three—A River Scene, and two others
J. M. W. TURNER, etc. ...	29	Three—The Bridge of St. Martin's, <i>pencil</i> , and two others
ENGLISH SCHOOL .....	30	Seven—Landscape Sketches
UNKNOWN .....	31	Four—A View in Palestine, and three others
G. H. ANDREWS, etc.....	32	Twelve—A Marine View, and eleven others



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	33	A large parcel of crayons, landscape and other sketches
UNKNOWN .....	34	A pair—Cottage and figures
ROWLANDSON .....	34A	"Darby and Joan"
H. BIRTLES .....	34B	Cattle at a stream
ANGELLI .....	34C	Interior with figures
R. SIMKIN .....	34D	Three—The First Life Guards at three Periods
UNKNOWN .....	35	A Landscape, figures, etc.
P. SANDBY .....	36	A View in Wales, <i>en gouache</i>
W. BRADLEY, 1878 .....	37	The Hay Wain
S. PAGET, etc.....	38	Three—A Lake Scene, a Landscape, <i>E. Davies</i> , and a Study of Fruit
J. GILBERT .....	38A	The Death of Thomas à Becket

## PICTURES, Etc.

UNKNOWN .....	39	Two—An Italian Coast Scene, boat and figures, and a French Landscape
UNKNOWN .....	40	Two—An Interior and figures by candlelight, and a Market Place, Vienna
UNKNOWN .....	41	Two—Landscapes
UNKNOWN .....	42	The Master of the Hounds
S. R. PERCY .....	43	A Landscape with cattle
STAMFORD .....	44	Two—"The Press Gang" and The Lower Deck, Close Action
UNKNOWN .....	45	A Gipsy Encampment
A. T. WOOLMER .....	46	Musidora
SPANISH SCHOOL.....	47	A Portrait of Petrus Accolti
ITALIAN SCHOOL .....	48	Head of Our Lord, <i>panel</i>
ENGLISH SCHOOL .....	49	A Portrait of John Johnson of Sheffield, <i>ovals</i>
ITALIAN SCHOOL .....	50	A Cherub
B. MOORE .....	51	H.M.S. "Gloucester" in harbour
UNKNOWN .....	52	The Naval Engagement at Eckness in the Baltic, 1854
LONGHI .....	53	A Portrait of a Lady
FLEMISH SCHOOL .....	54	Two—Women
ITALIAN SCHOOL .....	55	Cephalus and Procris, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
AUSTIN.....	56	An Interior with figure
WATTS .....	57	The Mill Pool
P. C. DOMMERSON .....	58	A Dutch Coast Scene, <i>panel</i>
BREUGHEL .....	59	A Port Scene, <i>panel</i>
NICOLI .....	60	The Renewal of the Lease Refused
LINNELL .....	61	Two—Landscapes
UNKNOWN .....	62	A pair—Wintry Views in Holland, <i>signed</i>
UNKNOWN .....	63	Four—A pair, Forest Scenes in Winter, <i>signed</i> , and a pair—Landscapes with waterfalls
F. M. PINFOLD, etc. ....	64	Two—The Cathedral from the River, <i>water-colour</i> , and a Marine View
R. ELMORE, etc. ....	65	Five—The Trial of Mary Queen of Scots, <i>a sketch</i> , and four others
DUTCH SCHOOL .....	66	Boers Drinking, <i>panel</i>
IBBETSON.....	67	The Ferry Boat
UNKNOWN .....	68	Two—Allegorical Subjects
UNKNOWN .....	69	A Harbour Scene with shipping
A. CLINT .....	70	Off Scarborough
J. B. PYNE .....	71	A River Scene with ruins
DUTCH SCHOOL .....	72	Sheep
UNKNOWN .....	73	A River Scene and figures
H. ROLFE .....	74	A pair—Otter and Trout, and com- panion
J. SMITH .....	75	A Landscape and waterfall
CRESWICK .....	76	A Woody Landscape with gipsy en- campment
E. C. MULLER .....	77	A Landscape with wild duck in flight, <i>signed and dated 1851</i>
UNKNOWN .....	78	Two—A Woody Landscape, and a Continental Street Scene
ENGLISH SCHOOL .....	79	A Landscape with figures
NASMYTH.....	79A	A Landscape with cottage and figures, <i>signed</i>
UNKNOWN .....	79B	An Italian Landscape with buildings, boats, figures, etc.
UNKNOWN .....	80	A Domestic Interior
UNKNOWN .....	81	A Girl Reading
ENGLISH SCHOOL .....	82	Fox and Rabbits
UNKNOWN .....	83	A Napoleonic Battle Scene

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<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	84	A Hunting Scene
UNKNOWN .....	85	The Princes in the Tower
R. ANSDELL, R.A. ....	86	Sleeping Organ Boy and dogs, <i>signed</i>
STANSFIELD.....	87	A Continental Scene
W. LOGDAIL .....	88	Two—A Corner of The Tuileries Gardens, <i>signed and dated 1882</i> , and Coming Down to the Low Ground, <i>R. B. Davis</i>
S. BUCK, etc. ....	89	Three—A pair, Portraits of George III. and Queen Charlotte, <i>black and white</i> , and a Portrait of George III., <i>pastel</i>
P. P. RUBENS .....	90	A Study for The Judgment of Solomon, <i>panel</i>
H. MUHRMAN, etc. ....	91	Two—Old Kew Bridge, and The Law Courts
WILSON, etc. ....	92	Two—An Italian Landscape and figures, <i>panel</i> , and one other
UNKNOWN .....	93	Three—Portraits
R. SMIRKE .....	94	A pair—Shakespearian Scenes, <i>panels</i>
MRS. W. NICHOLSON .....	95	A Woman of Madeira
RUBENS .....	96	A Head of Woman, <i>panel</i>
FRENCH SCHOOL .....	97	A Portrait of a Lady, <i>pastel</i>
L. A. CAVE .....	98	A Winter Landscape, <i>panel, signed and dated</i>
TENIERS .....	99	The Forge
DUTCH SCHOOL .....	100	A Landscape and figures, <i>panel</i>
GAINSBOROUGH .....	101	A Group of Donkeys in landscape
GUARDI .....	102	A Venetian Piazza
EDWIN ELLIS .....	103	A Coast Scene
EDWIN ELLIS .....	104	A River View with man in punt
UNKNOWN .....	105	A Woody Landscape with sportsman and dog
JAMES WEBB .....	106	A Landscape
FLEMISH SCHOOL .....	107	A Landscape with figures, <i>panel</i>
UNKNOWN .....	108	A Figure Subject
LUCAS .....	109	The Hunt for the Missing Document
UNKNOWN .....	110	Two—Landscapes and sheep
VERNET .....	111	Napoleon as First Consul on board ship

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	112	A Landscape with horse, jockey and trainer
DUTCH SCHOOL .....	113	Itinerant Musicians
UNKNOWN .....	114	Two—A Female Saint, and one other
VELASQUEZ .....	115	A Dog and Dead Game
SOLEMINA .....	116	The Virgin Child and Angels, <i>from the Blenheim Palace Collection</i>
UNKNOWN .....	117	Vertumnus and Pomona, <i>panel</i>
J. KOBELL .....	118	A Landscape, figures and animals
HOGARTH .....	119	A Convivial Party
ENGLISH SCHOOL .....	119A	Two—A Terrier and Rabbits, and Girl and Dove

*Lots 120 to 157A are one property.*

W. P. FRITH .....	120	A Girl Playing a Guitar
GAINSBOROUGH ( <i>School of</i> ) .....	121	A three-quarter length Portrait of a Lady seated 20/-
H. MOORE, R.A. ....	122	"A Coming Storm" 12/-
ZOFFANY .....	123	A Figure Subject 30/- <i>figure</i>
ENGLISH SCHOOL .....	124	A Portrait of a Gentleman wearing the Collar of the Order of the Thistle 40/-
R. WILSON .....	125	Vesuvius by Night
H. McCULLOCH .....	126	Castle Stalker, Loch Ness
ENGLISH SCHOOL .....	127	A Portrait of a Naval Officer
GAINSBOROUGH .....	128	A Landscape, <i>panel</i>
R. ANSDELL, R.A. ....	129	The Welsh Parson and his Rounds, <i>signed and dated 1850</i>
HOBBEEMA ( <i>School of</i> ) ...	130	A View in Holland with cart, etc., on a road
HOLLAND .....	131	The Rialto Bridge, Venice
UNKNOWN .....	132	An English Village Scene
DUTCH SCHOOL .....	133	A Landscape with ruins and figures
TITIAN ( <i>after</i> ) .....	134	A Portrait of a Woman, <i>panel</i>
UNKNOWN .....	135	Two—Uncle Toby and the Widow, <i>after Leslie</i> , and one other
IBBETSON, etc. ....	136	Three—A Wintry Scene, <i>panel</i> , and two others
DUTCH SCHOOL .....	137	Two—A Man playing a Guitar, and one other, <i>panels</i>
SMITH ( <i>of Chichester</i> ) ...	138	"Morning"



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
STUART.....	139	A Portrait of a Gentleman
UNKNOWN .....	139A	Two—The Magdalene and a Saint
UNKNOWN .....	139B	Two—Portraits of Robert Burns
HONTHORST.....	140	Woman and Monkey
FRENCH SCHOOL.....	141	A Portrait of a Gentleman
UNKNOWN .....	142	Two—Marine Views
JAN WYCK.....	143	An Encampment Scene
COLE, etc. ....	144	Two—Landscapes
DUTCH SCHOOL .....	145	Two—Interiors with Boers
DU JARDIN .....	146	A Landscape with peasants and animals
UNKNOWN .....	147	Two—Portraits
UNKNOWN .....	148	Five—Heads
J. H. MULCAHY.....	149	Three—An Irish View, and two others
UNKNOWN .....	150	Three—A Dutch Landscape, <i>panel</i> , and two others
UNKNOWN .....	151	Three—A Cottage Interior, <i>panel</i> , and two others
UNKNOWN .....	152	Three—Two, Portraits of Ladies, and a Boy Writing
UNKNOWN .....	153	Five—Landscapes
UNKNOWN .....	154	Three—Fruit, and two others
A. NICHOLL, etc. ....	155	Seven—Demluce Castle, <i>water-colours</i> , and 6 others, <i>various</i>
156		A folio containing a parcel of water-colour drawings, etc.
UNKNOWN .....	157	A Landscape with church (fitted with clock movement)
UNKNOWN .....	157A	Samson and Delilah

#### *Other Property.*

UNKNOWN .....	158	A Female Saint
L. ABBOTT .....	159	A Portrait of a Gentleman
UNKNOWN .....	160	An Italian Landscape with bridge, figures and animals
FLEMISH SCHOOL .....	161	A Figure Subject
KNELLER, etc. ....	162	Two—A Portrait of Sir Thomas Hedges, and Cardinal Benti Voglio, <i>after Van Dyck</i>
UNKNOWN .....	163	Three—The Concini Family, <i>after Titian</i> , and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
CARMICHAEL .....	164	Shipping in a Rough Sea
DUTCH SCHOOL .....	165	A pair—Still Life
UNKNOWN .....	166	An Italian Landscape with herdsman and goats in the foreground
UNKNOWN .....	167	A Landscape with buildings, sheep and figures
S. ROSA .....	168	A pair—Italian Landscapes and figures
ENGLISH SCHOOL .....	169	A Coast Scene with seaweed carts and figures
G. MORLAND .....	170	The Alehouse Door, <i>panel</i>
CROME, etc.....	171	Two—A River Scene by moonlight, <i>panel</i> , and a Continental Scene
ENGLISH SCHOOL .....	172	Four—Landscapes
UNKNOWN .....	173	Three—A View at Honfleur, and two others
ENGLISH SCHOOL .....	174	Two—A Coast Scene, and one other
FRENCH SCHOOL.....	175	A Figure Subject
J. W. POWER.....	176	The Bathers
G. COLE .....	178	A Landscape and Cattle
DUTCH SCHOOL .....	179	A Port Scene with numerous figures
UNKNOWN .....	180	A Portrait of a Lady
UNKNOWN .....	181	A Racehorse and Jockey
UNKNOWN .....	182	A Trial Scene : Edward III. and Queen Mary
CRESWICK .....	183	Cattle Ford, Corbena
J. C. IBBETSON .....	184	A Landscape and figures
DUTCH SCHOOL .....	185	An Interior and figures, <i>panel</i>
ENGLISH SCHOOL .....	186	A Portrait Group—The Sisters
UNKNOWN .....	187	Poultry in a Landscape
DUTCH SCHOOL .....	188	A Wintry Landscape with buildings and figures
UNKNOWN .....	189	Five—The Virgin and Child, <i>on copper</i> , and four others
UNKNOWN .....	190	Still Life
EARLY ENGLISH.....	191	A View in the West Country
A. ELSHEIMER .....	192	The Three Marys at the Sepulchre
HOGARTH.....	193	A Portrait of an Old Lady
ENGLISH SCHOOL .....	194	A Portrait of J. S. Munden the Comedian, <i>oval, pastel</i>
J. H. FISHBEIN .....	195	A pair—A Portrait of an Officer and his wife



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	196	A Portrait of a Lady, <i>oval</i>
RUBENS ( <i>School of</i> ) .....	197	A Figure Subject, <i>panel</i>
MONAMY .....	198	Shipping in a Choppy Sea
ENGLISH SCHOOL .....	199	A Portrait of a Naval Officer
UNKNOWN .....	200	Three—Portraits <i>57/6</i>
ENGLISH SCHOOL .....	201	A Portrait of a Gentleman
<i>3/5/-</i> <i>60/-</i> DUTCH SCHOOL .....	<i>202</i>	A Marine View with boats and figures
DUTCH SCHOOL .....	203	A pair—Interiors with Boers <i>4/5/-</i>
H. S. ....	204	An Indian Tiger Hunt <i>3/1/-</i>
<i>3/10/-</i> <i>4/-</i> H. S. ....	<i>205</i>	Hunting the Wild Buffalo
E. ROPER .....	206	A Kangaroo Hunt under Mount Zero, Australia, <i>signed and dated 5/-/-</i>
G. S. DESSOULARY .....	207	Five—A Landscape, and four others <i>24/-</i>
SMITH .....	208	In the Hayfields <i>37/6</i>
STAMFORD .....	209	The Defeat of De Grasse, by Lord Rodney, 1782 <i>45/-</i>
PUCCI .....	210	A Figure Subject <i>25/-</i>
MURILLO .....	211	Two—Christ and the Doctors, and one other <i>25/-</i>
KNELL, etc. ....	212	Two—A Marine View, and one other <i>20/-</i>
UNKNOWN .....	213	Two—Landscapes <i>20/-</i>
DUTCH SCHOOL .....	214	A Street Scene, <i>panel 22/-</i>
UNKNOWN .....	215	Three—Landscapes <i>24/- Hill</i>
UNKNOWN .....	216	Three—The Thatcher, and two others <i>Paris</i>
R. WILSON .....	217	A Landscape <i>17/-</i>
UNKNOWN .....	218	Two—The Feast of Belshazzar, and a Portrait of a Lady <i>14/-</i>
UNKNOWN .....	219	A Master of Hounds <i>35/-</i>
R. B. SPENCER .....	220	Ships in a Gale off the Coast <i>28/-</i>
CORREGGIO ( <i>after</i> ) .....	221	Two—Venus, Mercury and Cupid, and one other <i>2/-</i>
F. MANS .....	222	A Port Scene with numerous figures and animals <i>2/5/- Levine</i>
ITALIAN SCHOOL .....	223	A Female Saint, <i>panel 32/6</i>
PEPLOE .....	224	Two—Roses and a Fishwife <i>37/6</i>
DUTCH SCHOOL .....	225	A Landscape and figures <i>3/17/6</i>
<i>4/4/-</i> <i>60/-</i> STAMFORD .....	<i>226</i>	Lord Nelson on board the San Nicholas, 1797
UNKNOWN .....	240	Nine—Portraits, Landscapes, etc.
UNKNOWN .....	241	Six—The Black Brunswicker, <i>panel</i> , and five others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	242	Six—A River Scene with mill, and five others
UNKNOWN .....	243	Three—Portraits
UNKNOWN .....	244	Two—A Portrait of a Lady, and one other
UNKNOWN .....	245	Three—A Landscape, and two others
DUTCH SCHOOL .....	246	A River Scene with ducks
SMYTHE .....	247	A Girl Reading
UNKNOWN .....	248	Two—Portraits
E. C. GARDNER, etc.....	249	Two—Gathering Primroses, and a Landscape
W. MARTIN, etc. ....	250	Ten—A Marine View, <i>signed</i> , and nine others, <i>various</i>
UNKNOWN .....	251	Three—Portraits
UNKNOWN .....	252	Five—Figure Subjects, etc.
UNKNOWN .....	253	Four—The Resurrection of a pious family, and three others
254		Two old carved and gilt frames
255		A swept gilt frame, 50in. by 42in.
256		A pair of gilt frames, 50in. by 34in.
257		Twelve frames, <i>various</i>

FINIS.